

PZH DECORATORS BETWEEN 1897 AND 1907

Addendum to 'The Gouda Pottery Book', Ron Tasman, 2007

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After starting his collection of PZH ceramics the author very quickly became frustrated that the knowledge about the decorators in the early years of PZH was still limited. The first reported research covering the PZH artists was done by Rob Hageman. After he died in 1986 this research was continued by Dick Bode (reported in 1994 in [\(1\)](#)). The latest, extended overview of monograms and biographical information can be found in Ron Tasman's three-part 'The Gouda Pottery Book' from 2007 [\(2\)](#).

With much-appreciated help from Dennis van den Hoek the research in the civil registries and other sources quickly became quite addictive and provided a surprising amount of new insights: more precise working periods, new monograms, new names and even some names behind previously anonymous monograms. The growing database of objects from the period has been very helpful to link objects with identical monograms/handwriting to artists and provide a confirmation of working periods based on the dating of their oeuvre. This note is based on a photo archive/database of around 1200 objects that can be dated to the 1897-1907 period and have photos of legible markings that could link them to individual oeuvres.

The following overview lists all updates that came out of this research compared to the last published list in 'The Gouda Pottery Book' (below abbreviated as TGPB). The author has tried to make clear in the text where we can base the information on solid evidence, and where we can only base it on assumptions and/or interpretations. All presented information is totally for the responsibility of the author, corrections and comments are very welcome.

The Gouda Potter Book lists 41 decorators with a monogram and 9 without a monogram who would have worked in the period end 1897 to end 1907. This document lists 90 names, monograms or descriptions of oeuvres. However, for several of the newfound and existing names, there is some doubt if these people worked as decorators at PZH. In total, we found 78 likely decorators/oeuvres. Changes include 30 revised working periods, 21 new names or oeuvres and 15 new monograms.

The most common uncertainty is the start year of locally hired decorators, as the civil registries commonly add or change a profession years after the person started in it. When we do know the start year it is overwhelmingly the year the person left the minimum required six years of primary education. This means age 12, or 13 when born after the start of the school year in September or October. In case there is no certainty on the start year we mention the first possible start year. For decorators hired from outside Gouda, the uncertainty comes from the good commuting possibilities from a.o. Utrecht, The Hague and Rotterdam to Gouda

Up to 1910, we can be fairly certain that anybody registered as 'plateelschilder' in the Gouda records worked at PZH. Ed Antheunis starts production of decorated ceramics in 1910, followed by Ivora around 1915, Goedewagen in 1916, Regina in 1917 and Zenith in 1918.

Abbreviations used:

AvA for the 'Avondvakschool voor Ambachtslieden' or the 'Evening vocational school for craftsmen'. In the exam results for the period 1899 to 1915 that were published in the Gouda newspaper we find many of the early local decorators hired by PZH.

TGPB for 'The Gouda Pottery Book'

The format is: **Name** (with link to artists page on the Ridgetop website), **PZH period** (as decorator between 1897 and 1907), **new information**, short explanation, entry in TGPB for the working period at PZH.

[Alblas, Adrianus](#): **PZH ?, no oeuvre**. In TGPB he is first listed as working as a decorator in Purmerend before 1905, at PB Delft as decorator/modeller from 1906 until 1909 and as decorator in Gouda from c. 1910 to c. 1915. However, he is also mentioned in the Gouda archives as 'plateelschilder' from Feb. 1904 to June 1904, although his profession might have been an error. Records from 1904 to 1909 from four other towns mention him as 'plateelvormer', modeller. TGPB: c. 1910 – c. 1915.

[Baars, Sipke](#): **PZH April to Dec. 1901, new working period**. TGPB mentioned him working for Brantjes (no years given) and from 1901 – 1910 at PZH. However, he only lived in Gouda from 24 April 1901 coming from Delft until 2 Dec 1901 when he left for Delft. Between 1898 (from Leeuwarden) and 1906 (to Delft) he moved in and out of Amsterdam five times, never to Gouda. His children are born in Delft in 1907 and 1908 and he died in 1956 in Delft. No oeuvre has been found that indicates a working period at PZH longer than part of 1901. TGPB: PZH 1901-1910

[Bauer, Jacob Willem](#): **PZH Aug 1901 to Feb 1903, new name**. Born in 1875 in Amsterdam. In 1894 he was listed as an actor. He moved to Purmerend in March 1897 where he was registered as 'painter' and could have worked for Brantjes. The only Brantjes objects with a JB monogram are attributed to J Brandenburg and J Branger. Jacob moved from Purmerend to Gouda in Aug 1901 together with L Peeters and is registered as 'plateelschilder'. He moved back to Amsterdam in Feb 1903. Objects marked with JB could be his, or by a pupil working with him. Not in TGPB. [Ouvre as pupil?](#)

Boer, Johannes Jacobus Phillippus den: PZH earliest 1906 until possibly 1923, new, no early oeuvre. Born in 1894 in Rotterdam but the family moved to Gouda before 1897. He is registered as 'plateelschilder' when he moved for a few months to Utrecht in 1912, so he could have started at PZH from 1906 onwards. He is still registered as plateelschilder in 1923. No work has been found that can be attributed to him from before 1910. As several possible plateelschilders have the initials JB it is hard to have any certainty about a possible working period at PZH. His name is not mentioned in interviews held with retired decorators in 1981. In TGBP not at PZH, only at St Lukas c. 1912.

Boeziek, Bernardus Johannes: PZH Aug to Nov 1904? , new working period. Born in 1877 in Amsterdam. He moved to Purmerend in March 1897 probably after his military service and was registered as "artist". He moved in August 1904 to Gouda where he was again registered as "artist" but returned already in November 1904 to Purmerend. From there he moved in 1906 to Nieuwer Amstel near Amsterdam. He might have worked for Haga as he moved in May 1907 from Purmerend to Watergraafsmeer near Amsterdam where he lived with his family until they moved to Amsterdam in 1912. No works are known from his few months at PZH in 1904, nor any work from a later period. TGPB c. 1904 – c. 1910.

Bordewijk, Dirk Gijsbert: PZH Feb 1901 to Sept 1904, new working period. Most likely he started at PZH immediately after leaving Rozenburg in Feb 1901 and worked there until he moved to Utrecht in Sept 1904 (following his colleague Johannes de Vries). Considering they both had lived with their respective parents and had commuted to Gouda from The Hague it is more likely they worked at one of the Utrecht ceramics factories rather than commuting to Gouda. In 1906 Dirk followed Johannes once again, this time to Purmerend. TGPB: PZH 1901 – 1906?

Bouwmeester, Anna Wilhelmina: PZH Dec 1897 to Nov 1905, but no oeuvre. Started at PZH in December 1897 coming from Brantjes and probably worked at PZH until she moved to The Hague in November 1905 when E Estié left PZH. Considering her working period and the fact she was registered as 'plateelschilderes' it is strange no work with her monogram has appeared in the research for this update. Possibly she worked in a supervisory role. TGPB: 1897-1905

Breetvelt, Henri Leonardus August: PZH Aug 1900 to Oct 1902, no change. His first working period at PZH appears indeed to be from August 1900 until October 1902 but based on his obituary in the newspapers in 1923 his second period might have started in 1915. TGPB: PZH 1900-1902, 1916-1923.

Burg, Jan Hendrik van der: PZH Oct 1900 to Oct 1902, new working period: He moved in October 1900 to Gouda from Delft and was registered as plateelschilder. Apart from two months (Dec. 1901/Jan. 1902) when he and Willem Muller moved to The Hague he lived in Gouda until October 1902 when he moved to Maastricht. To date, only one object could be attributed to him. His monogram at Rozenburg was almost identical to the H Breetvelt monogram. TGPB: PZH 1900-1901

Delchambre, Charlotte Jacoba: PZH c. 1900 until Sept 1914, a new name for a known monogram. Dennis van den Hoek spotted that the civil registry record for the Delchambre family has an 'idem' under the profession for Frederika Delchambre as 'plateelschilderes'. The period the CD monogram is found on mainly (N)P decor fits exactly with Charlotte's likely working period at PZH, c. 1900 to 1914. Further research showed Charlotte still considered herself a plateelschilderes when she moved with her parents and sister to The Hague in Sept.1914 and registered as such. Charlotte appears to have worked as a domestic for most of her time in The Hague. However, a monogram identical to hers appears on some pieces from the Nieuw Rozenburg factory (in operation between 1919 and 1923). Not in TGPB.

Delchambre Frederika Charlotta: PZH c. 1900 to 1908, latest 1911, new working period. Born in Gouda in 1878. Prolific decorator of high-quality P décor. Therefore it is likely she started before 1901, although no earlier work by her has been found. She appears to have stopped painting soon after 1908 and in 1911 she is registered as a domestic help in neighbouring Waddinxveen. After she moved with her parents and two sisters to The Hague in 1914 there is no mention or work to indicate she has worked again as plateel decorator. TGPB: PZH c. 1904 – c. 1917.

Estie, Johanna: PZH ?, no oeuvre. Sister of Egbert Estié, moved to Gouda in April 1898 and was registered as 'supervisor ceramics works'. At first, lived in a boarding house that also housed several PZH decorators. In September 1901 she moved to America, still registered as supervisor. TGPB lists her as a decorator but no work that can be attributed to her has come to light. TGPB: PZH 1898 -1901

Florack, Johannes Antonius Hubertus: PZH Nov 1897 to likely May 1900, new working period and monogram. See also Fonville. The single F monogram is attributed in TGPB to Florack with a working period from 1897 until c.1921?, while the combined FH monogram is attributed to A J Fonville with a working period from 1897 to 1899. The start date of Florack is certain: on 15 November 1897 he moved from Purmerend to Gouda. He moved back to his parents in Amsterdam in May 1900 and left from there for Wiesbaden in Germany in May 1903. Apart from returning to NL for a short period in 1905 to marry he appeared to have lived outside of the Netherlands until he and his wife died in the Allied bombardments

on Dresden in Feb 1945. Based on work done at Brantjes and for De Distel it is likely a small number of objects with a monogram combining the F with a J or an H (for Hans?) can be attributed to Florack, all from the earliest years of PZH. It remains unclear when he exactly stopped working for PZH, but based on his output it is likely 1900. TGPB: 1897- c. 1921.

Fonville, Franciscus Antonius Johannes: PZH Dec 1897 to c. 1907, new working period and monogram. Born in 1878 in Utrecht and probably started his career as a ceramics decorator there. He moved to Gouda in December 1897 but moved back to Utrecht in January 1899, He was still registered as ceramics painter in December 1909 but not when he married a year later. Considering what we found for Florack (see there) it is most likely that the larger oeuvre over a longer period signed with a single F (and not with the FH monogram) is by the hand of Fonville, who could easily have commuted to Gouda from Utrecht. In the period 1900-1904, several pupils did sign work with his single F monogram. Based on his own work it is likely he worked for PZH until c. 1907 latest. TGPB: 1897-1899

Groot, Andries de: PZH Sept 1898 to latest end 1902, new working periods. Born in Purmerend in 1880. He moved at age 13 to Delft in 1893 and it appears he lived there until he moved to Gouda at the end of August 1898. He is registered as 'plateelschilder' there until he moved to The Hague in December 1901. Apart from the period from May to December 1902 (when he returned to Gouda) he lived in The Hague, where in 1910 and later he is registered as a trading agent. His only known work at PZH is on tiles including large Paysages. Based on his oeuvre it is hard to determine when he stopped working for PZH, but there is nothing that indicates he continued after 1902. It is unlikely he worked at Brantjes before 1898. TGPB: Brantjes before 1898, PZH 1898-1920

Haan, Cornelis de: PZH July 1901 – Aug 1902, no oeuvre. Born in Purmerend in 1881. He arrived in Gouda in July 1901 from Purmerend and is registered as plateelschilder. He left for Amsterdam in August 1902. No objects are known as yet by his hand. TGPB: PZH 1901-1902.

Ham, Johannes Cornelis van: PZH mid-1904 until latest 1911, no change. Born in Gouda in 1892 and likely started working for PZH in 1904 when he also starts at the AvA. It is unclear when he left as he also worked for Chris Lanooy before he moved to Utrecht in 1911. TGPB 1904-1910.

Harkink, Daniel: PZH from between Jan and April 1901 until 1924, no change. Born in Gouda in 1862. After 17 years at Rozenburg, he joined PZH in 1901 and worked there as a decorator, designer and chemist until 1924. TGPB: PZH 1900-1924.

Hartgring Johannes Hendrikus: PZH in or soon after Jan 1898 until early 1928, no change.

Born in The Hague in 1876. He left Rozenburg in January 1898 but only moved to Gouda in November of that year. Considering he continued to move back and forth to The Hague in the years to come and the good commuting possibility to Gouda he might have started at PZH immediately after he left Rozenburg in early 1898. His oeuvre seems to indicate he did work at PZH from early 1898. He left in 1928. TGPB: PZH 1898-1928.

Heidt: Michel van der: PZH Jan 1899 to 1936, no change.

Born in Breda in 1882 and moved with his family to Utrecht in 1888. He might have worked at the Ravensteijn tile factory or at Holland Utrecht before he moved to Gouda at the end of December 1898. He moved back to Utrecht in Nov 1901 and commuted to Gouda. He moved back to Gouda in 1923 where he celebrated his 25th jubilee at PZH in 1924. TGPB: PZH 1899-1936.

Hermans, Gerard Antoon: PZH working period ?, no oeuvre. Born in Arnhem in 1889. To date, the author found no confirmation of his stay in Gouda and surrounding cities nor any PZH objects that can be contributed to him. TGPB: PZH before 1908, then Rembrand Nijmegen 1908 to 1912, St Lukas Utrecht, self-employed and mobilised during 1914-1918.

Herweijer, Maria Anne Antoinette: PZH May 1899 to Nov 1905, new monogram.

Born in 1866 in Loenen, a village north of Utrecht. She arrived in Gouda in May 1899 from Ulestraaten near Maastricht and is registered as plateelschilderes. She might have worked in the Maastricht ceramics industry before her move to Gouda. She continued to work for PZH until she moved to The Hague in November 1905. In 1906/1907 she worked for 'The Kroon' in Noordwijk. TGPB: PZH 1899 to 1905.

Hornis, Cornelis Arnoldus Jacobus: PZH likely mid-1898 to 1911, 1912 to 1921, new

working period. Born in 1885 in Gouda, He appears to be registered as a plateelschilder around 1900, which is supported by the fact that he started at the Evening School for Craftsmen in 1898, straight after leaving primary school. He left Gouda in February 1911 for Nijmegen but returned to Gouda in March 1912. His last move was to Nijmegen in January 1921 where he passed away on 26 March 1938. TGPB PZH 1912 to 1921, PC Kohler 1921- c. 1927

Houdijck, Hendrikus Adrianus: PZH 1898 to 1905, 1907 – 1912, 1915 to c. 1933, new

working period. Born in Gouda in 1883. He became an orphan in 1891 and entered the city orphanage. The orphans had to learn a trade after primary school and we find Hendrikus in the first intake of the Evening School for Craftsmen in 1896. It appears he joined PZH

possibly already in 1898 and work with his monogram is found that dates before 1900. In April 1905 he moved to Purmerend, from where he moved to Hilversum (PBD) in 1905. From 1907 to 1912 he is again registered as a ceramics painter in Gouda, working for PZH. In 1912 he returns to Hilversum to work for Plaatelbakkerij Delft. In 1915 he moved back to Gouda, where he was still registered as a ceramic painter but also opened a store in art supplies. Sometime between 1920 and 1935 his profession changed to shopkeeper TGPB: Purmerend c. 1904, PB Delft 1905-1907 and 1912 to 1915, PZH c. 1920 to 1933.

Hunik, Wilhelmus Adrianus, PZH ?, new but no oeuvre. Born in 1892 in Gouda. He was registered as plateelschilder when he died in 1920 but could have worked as such from 1904. No PZH work was found by the author, not in TGPB.

Jansen, Jan Hendrik: PZH Aug 1898 to Aug 1899, no oeuvre. Born in 1874 in Harlingen. He moved with his older brother W G F Jansen to Gouda in 1898 from The Hague, where they had both worked for Rozenburg. He left Gouda in 1899. No PZH work signed by him is known by the author. TGPB: PZH 1898-1899.

Jansen, Willem George Frederik: PZH April 1898 to April 1899, no change. Born in 1871 in Harlingen. He moved with his younger brother Jan Hendrik to Gouda in 1898 from The Hague, where they had both worked for Rozenburg. Left Gouda in 1899. TGPB: PZH 1898-1899.

Jong, Daniel Adrianus de: PZH March 1899 to Dec 1900, no change. Born in Utrecht in 1874. Arrived in Gouda in March 1899 from Utrecht and moved in December 1900 to Amsterdam. From May 1902 he again lived in Utrecht. Based on his known oeuvre and the fact that pupils signed some early works with his monogram, it is likely he did not work for PZH again after December 1900. TGPB: PZH 1899 1900.

Jong, Geertruide Gerdina de: PZH ?, new but no oeuvre. Born in Gouda in 1892. She was registered as a ceramics painter at some point before 1911 when she moved to Rotterdam but could have started as early as 1904. No PZH work with her monogram has yet come to light. Not in TGPB.

Katwijk, Frans van: PZH ?, no oeuvre. Born in 1893 in Schiedam. He grew up in Gouda and started at the Evening School for Craftsmen in 1905, potentially starting at PZH at the same time. He worked in Nijmegen from March to November 1914 and when he came back to Gouda his profession was registered for the first time: 'plateelschilder'. He reportedly

continued as a decorator at PZH until 1923. No work from a possible early PZH period that can be attributed to him has come to light. TGPB: PZH 1915-1923.

Kellen David van der: PZH Jan 1897 to Oct 1898, new working period. Born in 1867 in Utrecht. He had worked as a glass painter (for stained glass) when he moved to Gouda at the end of December 1897 where he is listed as 'plateelschilder'. His working period with PZH is less than a year, he moved back to Utrecht in September 1898. After a period of illness it appears he started again in his original profession of glass painter. His known oeuvre at PZH confirms a short employment. TGPB: PZH 1898 to c. 1910.

Kleijn, Arie van der: PZH ?, no early oeuvre. Born in Gouda in 1892, so could have started work in 1904. His profession as 'plateelschilder' is first noted in the Civil Records in 1919 when he got married. No early PZH works that can be attributed to him have come to light. Immigrated to Canada in 1938. TGPB: PZH c. 1917-1938 but elsewhere 1923 to 1924 and 1928

Köhler Pieter Cornelis: PZH June 1901 to Sept 1902, no change, no oeuvre. Born in Amsterdam in 1876 and started at Brantjes. He arrived in Gouda in June 1901 from Purmerend and left in September 1902 to Amsterdam. He signed with PK while at Brantjes but no work with this monogram at PZH has appeared to date. TGPB: Brantjes 1899-1901, PZH 1901 -1902, after that a varied career in ceramics until 1952.

Kok, Adrianus: PZH mid-1899 to Aug 1904, new working period. Born in November 1886 in Gouda. His mother passed away in 1891 and in 1893 he and his 4 years older brother entered the Gouda Orphanage. He likely started at PZH in 1899 after he finished primary school, the normal starting point for a working life in those years. He enrolled that year in the Evening school for Craftsmen. When he left Gouda for Purmerend in August 1904 his profession is stated as "plateelschilder". In January 1905 he left Purmerend for Rotterdam, in September 1905 he appeared in Leiden as coming from The Hague and is registered as a house painter. In November he moved to Gouda, here and in subsequent moves he is registered as a house painter until he passed away in February 1908. So it is most likely he worked as a decorator in PZH from c. 1899 till August 1904, and then until January 1905 in Purmerend. After that, it seems he no longer painted on ceramics. TGPB: Haga or Purmerend 1904-1905, PZH c. 1906, Arnhem. There appears to be a huge amount of work attributed to him as a pupil based on handwriting, so possibly by more than one pupil.

[Oeuvre as pupil](#)

Kooi, Roelof Huibert van: PZH Dec 1897 to Dec 1899, no change. Born in Putten (Gelderland) in 1877 from where he moved to Utrecht before 1894. He arrived in Gouda end

of December 1897 and is registered as a 'plateelschilder'. He moved back to Utrecht in December 1899 and is registered as a 'plateelschilder'. In March 1900 he moved to Amsterdam where he is registered as a draftsman. In December 1903 he is back in Utrecht and registered as a 'painter'. In April 1904 we find him again in Amsterdam employed as 'painter', until he moved 11 months later to Bussum, where he might have worked for PBD. TGPB: HU before 1897, PZH 1897-1899.

Kool, Johannes: PZH Dec 1898 to Aug 1904, Jan 1906 to at least 1908, new working period.

Born in August 1877 in Utrecht. He moved in December 1898 to Gouda from Utrecht as a 'plateelschilder', so, likely, he had already worked in the Utrecht ceramics industry. In May 1899 he moved back to his parents in Utrecht but returned to Gouda in October of that year. He might have commuted for these 6 months. He married in 1900 and in August 1904 the family moved to Dordrecht, possibly to work for DKP. In January 1906 they moved back to Gouda for a year. Then from February 1907, the family lived at several addresses in Utrecht until at least 1912, always registering as ceramics painter. Based on work signed by him he continued to work at PZH until at least the end of 1908 (NP object). TGPB: PZH 1899-1904, 1906-1907

Koster, Johannes: PZH Aug 1900 to Aug 1901, new working period. Born in Delft in October 1882. He arrived in Gouda in August 1900 from Delft and is registered as 'plateelschilder'. He moved back to Delft in August 1901. He might be behind the monogram 'K' on two early P décor pieces from c. 1901. TGPB Rozenburg 1898-1900 PZH c 1900

Kranendonk, Marie: PZH from earliest 1904 to latest 1919, new working period, no oeuvre. Born in May 1892 so he could have started working earliest in 1904 and probably worked until the latest June 1919 when she married. But at no time was she registered as 'plateelschilderes' and no early PZH work that can be attributed to her has been found. TGPB: PZH c 1912.

Kuster, Jozeph Francois Alouis: PZH from earliest 1905 to latest 1917, new but no oeuvre. Born in Gouda in November 1892 and left in September 1917 to Schinnen near Maastricht at which time he is registered as "porceleinschilder". No work has been found that can place him at PZH between say 1905 and 1917. TGPB mentions younger brothers Jan (Johannes) Kuster, born 1900, PZH c. 1924 and Aloisius (Louis) Kuster, born 1906, PZH 1920 – 1955. Not in TGPB

Kwinkelenberg, Lambertus Johannes: PZH from mid-1900 until at least 1928, new working period. Born in October 1886 in Nieuwer Amstel near Amsterdam and from 1889 grew up in Gouda. He is only registered as working as a 'plateelschilder' in 1920 but a newspaper

article from 1925 mentioned his 25th jubilee with PZH, so we know he started in 1900. In that year he also started at the AvA. He worked at PZH until at least 1928 and passed away in Gouda in 1964. TGPB: PZH 1917-1928. [Oeuvre as pupil.](#)

[Lanooij, Christiaan Johannes](#): PZH from 1898 until c. 1902, no change. Born in St Annaland in the province of Zeeland in 1881. He started as a learner at Rozenburg in September 1896, at age 15. In the evenings he studied at the Royal Academy of Art under the famous architect PJH Cuypers. He left Rozenburg in October 1897 and went to Germany where he painted murals in Cologne and Berlin. He met Leen Muller in 1898 and got fascinated by ceramic making. Supposedly he learned to throw pots at PZH at night and worked as a decorator during the day. He moved to Amsterdam and worked for De Distel from 1903-1904, then to Purmerend where he worked at Brantjes in 1904 and for Haga in 1906-1907. Afterwards, he had success as a self-employed potter until he died in 1948. TGPB: PZH 1898-1902.

[Lansaat Adrianus](#): PZH March 1898 until Jan 1907 and 1912 until 1924, no change. Born in Utrecht in June 1875. He started working for Holland Utrecht and in March 1898 moved to Gouda where he worked for PZH. He moved back to Utrecht between 1899 and 1903 but likely commuted to Gouda. In January 1907 he moved to Noordwijk Binnen and started working for De Kroon but moved to The Hague after 6 days. He is registered in The Hague until 1909? when he moved to Nijmegen. In 1912 he moved back to Gouda, where he re-joined PZH and stayed there until 1924. In 1915 he moved again to The Hague but returned for a final time to Gouda in 1919. He passed away in November 1931, age 56 and with no profession. TGPB: PZH 1898-1907, 1912-1924.

[Leeuwendaal, Theodorus Hendricus Cornelis](#): PZH from Aug or Nov 1901 until between June 1907 and Aug 1908, new work periods, new monograms. Born in Soerabaja (Dutch East Indies) in December 1880. Theo was sent back to Holland in 1890 to live with his grandparents in The Hague. He started as a trainee at Rozenburg in March 1896, age 15 and became a journeyman in 1898. In August 1901 he left Rozenburg and moved for 3 months to Utrecht where he was registered as a ceramics painter. Back in The Hague, he moved back in with his grandparents until he moved to Gouda in February 1907. In June 1907 he was back in The Hague but lived no longer with his grandparents. He then moved to Oegstgeest in August 1908 and worked for De Kroon and Amphora. From May 1910 he lived in The Hague and was no longer registered as 'plateelschilder'. He died in The Hague in 1943, at age 62.

His known oeuvre is not large and gave no good indication for his working period at PZH. A few P décor pieces could be as early as 1901 and two pieces are believed to be from 1907. But when colleague Willem Mica registered the birth of his son in 1904 and of his daughter in 1905 Leen Muller and Theo Leeuwendaal are listed as witnesses. It is noted Theo lived in

The Hague, so he must have commuted to Gouda by train. It is fairly safe to assume he did work for PZH from late 1901 until at least June 1907, latest until August 1908. Apart from the combined TL monogram in the literature we also found work signed with a single L and with a combined THCL. TGPB: Rozenburg 1896-1901 PZH c. 1907 – 1921 De Kroon c. 1908

Maaren, Wilhelmina Josina van: PZH from earliest 1899 until latest 1927, new working period. Born in 1886 in Gouda. No profession was recorded in a 1901 entry in the civil registry but based on early Gouda and P décor with her monogram she must have started around this time, possibly even earlier. She became head of the female painters from c. 1919 until she left the company before she married in 1927. TGPB: 1912- 1920.

Mertens, Konrad: PZH ?, no oeuvre. Born in Bonn (Germany) in April 1889. He moved with his mother and stepfather Johannes Pieëte (a ceramics modeller) from Bonn to Gouda in June 1905. While no profession was noted for Konrad it is likely he had already worked in the ceramics industry in Bonn. The family moved to Noordwijk in July 1906 to join Egbert Estië at his new company, where we know Konrad worked as a decorator. A year later the family is back in Gouda where he is registered as a 'factory worker'. In 1910 he moved to Nijmegen to work for 'Potterij Rembrandt' until 1913 when he moved back to Gouda. He will continue to play a role in the Dutch ceramics industry until he died in 1953. While he might have worked as a decorator at PZH in 1905-1906 and between 1909 and 1910 no work can as yet be attributed to him with any certainty. TGPB: only mentions him at PZH c 1908 in the greenware department.

Mica, Willem: PZH Sept 1903 until June 1905 and possibly between 1908 and c. 1920, no early oeuvre. Born in 1875 in The Hague, as a young man he wanted to follow his father as a carriage painter. He did not work at Rozenburg but is listed from 1897 until his move to Gouda in 1903 as a house-painter. Registered as 'plateelschilder' at arrival in Gouda in Sept. 1903 but as 'plateelwerker' when he registered the birth of a daughter in March 1905. Moved back to The Hague in June 1905, and from there to Noordwijk in 1906 where he decorated and did glaze tests for 'De Kroon'. He moved back to The Hague in 1908, from where he must have commuted to Gouda when he was recorded at PZH as 'Head of the Glazers' in 1920. No work in the database from his early period at PZH can be attributed to him. TGPB: PZH 1903- 1905, 1912 as decorator, De Kroon 1906-1908 as modeller.

Muijen, Cornelis Johannes van: PZH Feb 1901 until Nov 1904, new working period. Born in The Hague in Feb. 1886. He started at Rozenburg in June 1899 and left already on 1 Feb 1901, age 14, still as an apprentice. With D G Bordewijk and J C P de Vries, who left Rozenburg on the same day as him, he was hired by E Estië to start at PZH. All three must have commuted by train from The Hague to Gouda as they remained registered at their parents' addresses until the end of 1904, with as profession 'plateelschilder'. In November

of 1904, he moved to Purmerend to work for Haga (and also Vet & Co). TGPB: PZH 1901-1903.

Mulder, Gijsbertus: PZH ?, new but no oeuvre. Born in The Hague in March 1877, but has not worked at Rozenburg. He arrived in Gouda from The Hague in April 1901 and is registered as a 'plateelschilder'. But when he got married in The Hague in October 1901 he is registered as working for the Dutch railways. He left already in December 1901 for 's Hertogenbosch. When he returns from there to The Hague he is again registered as working for the Dutch railways. No PZH work that can be attributed to him has been found so he either had a very short career in the ceramics industry or the registration of his profession in Gouda was a mistake. Not in TGPB.

Muller, Leendert Johan: PZH Feb 1898 until 1936, new working periods. Born in Leiden on 25 September 1879 as the son of a tobacconist and his wife. In 1881 the family moved back to Amsterdam and in 1893 Leen started at the "Teekenschool voor Kunstambachten", an art school for budding artists and artisans. Recently a Brantjes piece came on the market signed with the LJM monogram. It appears he worked there for at least some time and before he followed Egbert Estie to PZH. He started at PZH on 1 February 1898 and his long PZH career lasted until 1936 when he left with a stipend under the condition he would not work for other ceramics factories. TGPB: Distel 1897, PZH 1898 - 1932

Muller, Willem Antonius: PZH Oct 1900 until 1954, with a short break in 1903. No changes. Born in 1882 in Alkmaar. It is unclear where he received his training but he started as a ceramics decorator at PZH in October 1900. He moved to The Hague together with J H van der Burg in Dec 1901 but returned to Gouda in April 1902. He then moved to Amsterdam in Feb 1903 and returned to Gouda in June 1903 from Germany. He appears not to have decorated a lot of objects, but when he does it is of great quality. He became factory manager in 1924 and retired from PZH in 1954. He passed away in 1961. TGPB: PZH 1900-1954

EN: PZH sometime between c.1901 and c.1904, new, unknown monogram. Found on objects from between c. 1901 and c.1904. Not linked yet to a name. Not in TGPB. [Oeuvre as pupil?](#)

Nales, Willem: PZH Sept 1900 until Feb 1901 and from Jan 1907 to May 1912, new working period. Born in Groningen in 1880. He arrived in Gouda from Germany in September 1900 and is registered as a 'plateelschilder'. He moved in February 1901 to Delft. He then moved from Delft to Purmerend (Haga) from October 1905 until February 1906 when he moved to Hilversum, likely to work for PB Delft. In January 1907 he is again registered as

'plateelschilder' in Gouda (coming from The Hague) until he moved to Leiden in Mei 1912. The attribution of three gold on a red-brown background decors is speculative. This type of gold decorated décor resembles work done in Germany at the time (Bonn) and the handwriting of the markings has some resemblance with the later Nales pieces. From his later period, we find the N monogram also on Paysage pieces signed in the handwriting of Joannes van Schaick. TGPB: De Porc Fles Delft 1895-1898. ENKK Kampen 1902 S&V Kampen 1903 – 1906 PB Delft 1906 Haga ? c. 1907, PZH 1907 to 1912, Arnhem: no years.

Nieman, Bernardus Gerardus Johannes: PZH April 1898 until May 1899, no change. Born June 1875 in Amsterdam where his father was a goldsmith. He moved to Purmerend in March 1897 where he is registered as 'plateelschilder'. He moved from there to Gouda in April 1898. In May 1899 he moved back to Amsterdam where he then works as 'painter' in Amsterdam. TGPB: HU ? before 1897, PZH 1898 – 1899

Peeters, Louis: PZH Aug 1901 until Feb 1905, possible monogram. His working period in Gouda (Aug. 1901 from Purmerend, Feb. 1905 to Amsterdam) was known but he was not linked to a monogram. He can tentatively be linked to a monogram on P decor from this period that reads as LR but the R could be meant as a P and is not very constant in shape. There are no other known artists with similar initials working at PZH at the time, no known objects with an LP monogram and the working period coincides perfectly with the peak in P decor production when several Rozenburg artists were working there who as well almost exclusively painted P decor. TGPB: PZH 1901 – 1905.

Piëete Johannes: PZH ?, new but no oeuvre. Born in 1891, arrived in 1905 with his father Johannes (born Maastricht 1859 worked in the ceramics industry there and from before 1891 in Germany) from Bonn in June 1905. His father was registered as a modeller but for his son Johannes and his stepson Konrad (later Konrad Mertens), no professions were entered. The family moved to Noordwijk in July 1906 and moved back to Gouda in June 1907. Johannes junior already came back to Gouda in April 1907 and was registered as plateelschilder, so he might have started decorating at De Kroon or before at PZH. His ceramics career appears to have been short-lived: when he moved back in with his family in June 1907 he was registered as an electrician until he moved to Rotterdam in Feb 1914. His father remains in Gouda until he died in 1926, registered as a modeller. TGPB only lists his father as working for De Kroon in Noordwijk. No work found

Prins, Cornelis Abraham: PZH mid-1903 to 1908, 1911 to 1915 and 1916 to 1932, 1938 until 1950, no change. Born in Gouda in 1890 as a son of a cigar maker and his wife. He is considered one of the best and longest-serving painters at PZH. He began at PZH in 1903, age 13 and must have immediately shown his artistic bent. He worked there until he joined Amphora-Holland in Oegstgeest in 1908. By 1911 he was back in Gouda and in his old job,

with a break in 1915-1916 to finish his art studies. From 1916 to 1923 he was one of a small team that painted Breetvelt decors under the watchful eye of the master himself. He is also known for his own designs. He was part of the mass lay-off by PZH in 1932 and remained largely unemployed until he was hired back in 1938. He remained at PZH as senior decorator and painter of unique works until he died in 1950. TGPB: PZH 1903 1908 Amphora 1908 1910, PZH 1911-1915, 1916-1932, Zenith 1934 PZH 1938-1950. [Possible work as pupil](#),

[Quint Adrianus](#): PZH earliest mid-1899 until July 1911, possibly 1913 to 1916, new working period. Born in 1887 in Stolwijk, moved with his family to Gouda in 1896. He may have started at PZH as early as 1899 when he enrolled in the Evening School for Craftsmen. In 1905 he was registered as a ceramics painter in Gouda and worked as such until he moved to Utrecht in July 1911 where he worked (according to TGPB) at St Lukas. He moved at some point to The Hague but in September 1913 he moved back to Gouda where he may have re-joined PZH. TGPB has him working at Ivora c1915 (when they started with plateel production. He moved away in 1916 and appears not to have worked as a ceramics painter anymore. Based on his oeuvre we can place him at PZH c. 1900 until a few years after 1908, but not yet with any certainty between 1913 and 1916. TGPB: PZH 1918. [Oeuvre as pupil](#).

[R1](#): PZH between 1901 and c. 1904, new oeuvre w. monogram of a still anonymous artist. Found on only two pieces of (early?) P/a décor. Not in TGPB.

[R2](#): PZH between c.1906 and c.1912, new oeuvre w. monogram of a still anonymous artist. Found on several objects from between c.1906 and c. 1912. Not in TGPB

[JR](#): PZH between c.1898 and c.1901, new oeuvre w. monogram of a still anonymous artist. Found on several pieces from before end 1899 and some from after. It appears to have been an experienced decorator who had pupils finishing his objects. Not in TGPB.

[Raap, Dirk Jan](#): PZH Feb 1898 until probably sometime in 1899, new working period. Born in Beemster (near Purmerend) in 1876 as the son of a house painter. No profession is noted for him until he moved to Gouda on 11 Feb. 1898 and is registered as 'plateelschilder', but his monogram has been found on Brantjes objects so he could have worked there since earliest 1895. In Gouda, he is still registered as 'plateelschilder' when he moved to new lodgings in Nov. 1901 When he moved back to Purmerend from Gouda in Feb 1903 he is registered there as '2nd clerk of the National Insurance Bank. His known oeuvre at PZH gives the impression he did not work as a decorator there after 1899, so this still needs more work. Source: TGPB: Brantjes 1898, PZH 1898 1903.

Rest, Gerrit Everardus: PZH Oct 1898 to June 1899, new monogram: Born in 1878 in Kampen, his family moved to Amsterdam before 1890. He moved from Amsterdam to Purmerend in March 1897 and is registered as 'schilder' (painter) but his monogram appears on Brantjes objects. He moved to The Hague in November 1897 (but did not work for Rozenburg) and then to Gouda on 26 October 1898 where he is registered as "porceleinschilder". He left in June 1899 and was first registered as a porceleinschilder in Rotterdam and from October 1899 in Amsterdam but there is no certainty where he worked. His limited oeuvre known at the moment supports a very short working period at PZH. TGPB: PZH 1898-1899.

Rijp, Andreus Marinus: PZH possibly after 1912, new working period . Born in 1888 in The Hague. Joined Rozenburg in February 1902 at age 13 and left in 1912. It is therefore unlikely that he worked at PZH before 1912. TGPB: PZH 1900-1902, 1910-1912, Rozenburg 1902 - 1912, PZH 1929.

Römer, Bernardus: PZH April 1898 to Sept 1899, no changes. Born in 1876 in The Hague. He joined Rozenburg in April 1895 at age 18, left in April 1898 and joined PZH. He moved to Gouda in June 1898 and lived there until September 1899 when he moved to Rotterdam. Based on his known oeuvre there is no indication he worked for PZH after he left Gouda. TGPB: Rozenburg 1895-1898, PZH 1898-1899.

S: PZH between c.1901 and c.1905, new oeuvre w. monogram of a still anonymous artist. Found on early P decor between c.1901 and c.1905. Not in TGPB

AS: PZH between c.1901 and c.1910, new oeuvre w. monogram of a still anonymous artist. Found on several objects from between c.1901 and c. 1910. Not in TGPB

CS: PZH between c.1899 and c.1905, new oeuvre w. monogram of a still anonymous artist. Found on several objects from between possibly 1899 and c.1905. Not in TGPB

MS: PZH between c.1901 and c.1905, new oeuvre w. monogram of a still anonymous artist. Found on early P decor between c.1901 and c.1905. It cannot be Martina Maria Steenwinkel as she was born in 1904 and started at PZH c. 1918. Not in TGPB.

NS: PZH between c.1901 and c.1915, new oeuvre w. monogram of a still anonymous artist. Found on early P décor and later pieces between c.1901 and c.1915. NS appears to have

been a prolific decorator of P decor with similar skills as F Delchambre. Sometimes found on pieces paired with FD pieces. Not in TGPB

Sanderus, Frederika Wilhelmina Cornelia: PZH 1898 to after 1923, new working period, new monograms. Born in Rotterdam in 1868. Her mother died in 1896 and her father in 1894. We know very little about Francien's early years until she moved to Gouda in October 1900 and registered there as a ceramics painter. Based on her 25-year jubilee at PZH in 1923, she must have started at PZH in 1898 and commuted for the first 2 years. No work appears under her familiar F(rancien) S monogram until c. 1908, while her work as a skilled decorator was already mentioned in a newspaper article from 1901. This author believes pre-1908 she used the RS monogram, possibly for Rika or Riek Sanderus. See [here](#). After 1908 her work is also signed with a OO monogram, possibly for work done at home. TGPB gives a gap in her employment at PZH from 1913 to 1919, for which there appears no confirmation in municipal records nor in her large output in those years. No work appears after 1918 when she appears to have worked in the drawing-room where designs were prepared for the painters. TGPB puts the end of her employment at PZH in 1923 when she would have been 55. She died in 1947 in Gouda. TGPB: PZH 1899- 1913, 1919 -1923.

Schaik, Johannes Wilhelmus van: PZH earliest 1903 to 1913 and c. 1916 to 1923, new working period and monograms. Born in Sept 1891 in Gouda. Based on his oeuvre (almost exclusively Paysages) he was already an accomplished artist before 1908. He appears to have also signed work with a C, M and N monogram, possibly for other decorators. This still needs more study. TGPB: PZH 1910 – 1913, 1916 – 1923, Antheunis 1913 – c. 1916 ?, Zenith c. 1918, PZH 1951, Regina c. 1932

Schild, Hendrik David: PZH between 1902 and 1907, new working period. Born in The Hague in Spt. 1872. He started at Rozenburg in 1887 and worked there until July 1902 with a break of almost 2 years, probably for military service. He was a master painter, known for his tile tableaux. Based on his known oeuvre at PZH (landscaped and cityscapes on tiles and vases) he worked there between 1902 and 1907 and probably commuted. From 1907 he worked as an independent artist, and while he lived in Gouda from 1915-1917 there is no evidence he worked for PZH after 1907. TGPB: Rozenburg c. 1887-1893, 1895–1902, PZH 1915–1917.

Schoonhoven, Jacob: PZH Oct 1900 to Nov 1902, new monogram. Born in Delft in 1882, worked at De Porceleyne Fles and Rozenburg before being hired by PZH in October 1900 where he left in November 1902. We found a small oeuvre of high-quality Delft and P decors objects signed with a combined JS that fit both his background and his working period. TGPB: Porceleyne Fles 1895-1898, Rozenburg 1899-1900, PZH 1900-1902..

Schouw, Adrianus van der: PZH ?, no oeuvre. Born in Schiedam in 1873. He moved to Gouda in October 1899 with his new bride and is registered as 'kunstschilder' (artist). They moved in April 1901 to The Hague. However, it does not appear very likely that he worked for PZH. In the Dutch artist compendium he is described as a landscape artist and there is no mention as a ceramic decorator. He frequently moved between towns in the province of Zuid-Holland. No PZH objects from around 1900 have appeared that have a monogram AvdS or fit his experience. Work with the monogram vS can be dated earlier and is more likely by Cornelis van Straaten. A few P décor pieces with the monogram AS are later and not by an experienced artist. He is not clearly mentioned in the Rozenburg records, just that a "Schouw" worked there for 7 months in 1902/1903. TGPB: PZH 1899 – 1901, Rozenburg 1902 - 1903.

Stam, Johannes Theodorus: PZH earliest May 1898 to c. 1902, new working period. Born in 1879 in The Hague. He started in Apr. 1894 at Rozenburg and must have been talented as he was already promoted from trainee to journeyman in 1895. He left Rozenburg at the end of April 1898 and might have started directly at PZH and commuted. He did move to Gouda in Jan. 1899 but moved quickly back to The Hague in May 1899, but not re-joined Rozenburg. According to Tasman he worked until at least 1910 for PZH but based on his work it is more likely he left c. 1902. From 1913 his profession in The Hague registry is listed as house-painter. TGPB: Rozenburg 1894 – 1898, PZH 1898 – after 1910.

Starreveld, Abraham: PZH from c.1910 to c. 1917, no change. Born in Gouda in October 1893. He could have started earliest in 1905 but no early work has come to light. For now, we assume he did not work at PZH before 1908. TGPB: PZH c.1910 – c. 1917, c. 1924 Goedewagen after c. 1928, Schoonhoven c. 1941.

Straaten, Cornelis van: PZH Jan 1898 to June 1899 and possibly in c. 1907, working period and monogram. Born in 1880 in Meerkerk near Utrecht, the family moved to Utrecht after 1888. Cornelis probably started in one of the Utrecht pottery factories before he was hired by E Estié and was registered in Gouda as plateelschilder in January 1898. He moved back to Utrecht in June 1899 but apart from a one month stay in Amsterdam in 1901 he remained registered in Utrecht as plateelschilder until at least 1908. It is unclear if he continued to work at PZH after 1899. An oeuvre of work with a vS monogram that can be dated to 1898 and the first half of 1899 fits very well with his stay in Gouda. A later oeuvre of high-quality early P décor objects with a CS monogram is unlikely from his hand and for now, the author considers CS a separate, still anonymous painter. But a few pieces from around 1907 do bear some resemblance in handwriting to the earlier CvS work and might very well be by his hand. TGPB: PZH 1898-1899.

TV: PZH between c.1902 and c.1908, new oeuvre w. monogram of a still anonymous artist.

Found on a small oeuvre of P décor from 1902 onwards and on one piece that appears from or after 1908. Very distinctive handwriting, but not linked yet to a name. Not in TGPB

Verburg, Geertruida (Truus): PZH from earliest 1906 to at least 1941, working period. Born in 1894 in Gouderak near Gouda. Based on her known oeuvre she might have started at PZH in 1906 when the family moved to Gouda. She worked for them until at least 1941, but in later years worked in the drawing department. TGPB: PZH c. 1920 – 1928.

Verhaar, Dirk Jacobus Cornelis: PZH April or October 1898 to Aug 1900, working period.

Born in 1879 in The Hague. He started at Rozenburg in September 1894 and left in April 1898 as a journeyman. On 29 October 1898 he arrived in Gouda and is registered as 'plateelschilder', but might have started commuting to Gouda earlier. In August 1900 he moved back to The Hague and is registered as 'plateelschilder' until he moved to Nijmegen in April 1902. When he is again registered in The Hague in September 1906 his profession is 'stained glass glazer'. As 'Potterij Rembrandt' in Nijmegen only started in 1908 it is unlikely Dirk worked in Nijmegen as a ceramics decorator. Based on his oeuvre there is no strong indication he worked at PZH after mid-1900. He passed away in The Hague in 1916. It is more likely that later work with the DV monogram is by the hand of Dirk Vergeer, PZH earliest 1912 to possibly 1934. TGPB: Rozenburg 1894 -1898, PZH 1898 – 1901, c. 1915 - 1919.

Verstraaten, Theodorus: PZH July 1901 – April 1908, 1926 – 1938, new working period.

Born in 1872 in The Hague. In 1894 he started at Rozenburg, already aged 22. No profession had been noted for him before he joined Rozenburg. In February 1898 he left Rozenburg as a journeyman, his profession in the registry is "designer in a pottery". In November 1899 he moved to Purmerend where he worked at Brantjes until July 1901 when he moved to Gouda and started at PZH. In September that year, he moved back to The Hague and commuted to Gouda. In June 1903 he moved to Utrecht where he was registered as a ceramics painter. He moved back to The Hague in September 1903 and lived there until he moved to Oegstgeest in April 1908. According to TGPB, he worked the whole period from 1901 to 1908 at PZH, which his work from this period seems to confirm. He moved once again to Gouda in December 1926, where he was registered as a plateelschilder until he moved back to The Hague in October 1938. TGPB: Rozenburg 1894 – 1898, Brantjes 1898 – 1901, PZH 1901 – 1908, Amphora from 1908.

Veur, Petrus van der: PZH ? , new name, no oeuvre. Brother of Jacques van der Veur who arrived in Gouda in December 1897 as a modeller. Both brothers were born in Maastricht and appear to have worked in the pottery industry there before they moved with their brother in law to Purmerend in 1896. Petrus moved to Gouda in May 1899 when he was

registered as a 'plateelschilder'. By Jan. 1901 he states he is 'plateelbakker', which could mean just "working in the ceramics industry". A year later he works as a milkman. Until work signed by him appears we can doubt if he really has worked as an independent decorator. TGPB: Rozenburg 1895-1901 (not mentioned).

Visser, Auke Jan: PZH during 1907, new name. Born July 1881 in Akkrum, Friesland. He moved with his family to The Hague where he started at Rozenburg in 1895, age 14 and left in March 1901. TGPB places him then in Purmerend (Brantjes?) with no years given, then as decorator at Haga (c. 1904 – c. 1906). It is likely (waiting confirmation) that he moved back to The Hague when Haga closed in early 1907, as did his old Rozenburg and Haga colleague Johannes de Vries. He appears to have lived in The Hague to at least 1926 when he worked as a bookkeeper. As some PZH objects from around 1907s with an AV monogram similar to his Haga monogram have been found the working hypothesis is that after Haga closed Auke Jan might have worked for some time for PZH, commuting from The Hague to Gouda. The same is the case for Johannes de Vries. This needs more study. TGPB: Rozenburg 1895-1901, Purmerend (no years given) Haga c. 1904 – c. 1906.

Vliet, Geertruida van: PZH from c. 1904 until probably 1912, working period and monograms. Born in Gouda in 1885. It is unclear when she started as a decorator at PZH but she is registered as a ceramics painter when she gave birth to a daughter in August 1907. She likely stopped working when she married in 1912. She started out signing with the monogram T, found on some nice P décor. She changed her monogram in c. 1908 to T.v.V. and then also signed work with PP, possibly for work done at home. Based on her oeuvre she started the latest around 1904. TGPB: PZH c1912.

Johannes Cornelis Petrus de Vries: PZH Feb 1901 to Jan 1904, during 1907, new name and monogram. Born in The Hague in 1882. He left Rozenburg in early 1901 together with Dirk Bordewijk and Cornelis van Muijen, all three continued to live with their families in The Hague and commuted to Gouda. He moved in Jan. 1904 to Utrecht and afterwards worked for Haga in Purmerend. He might have worked again for a short time at PZH after Haga closed in 1907. Afterwards, he worked for De Kroon and Amphora. This artist was not before mentioned as having worked at PZH before, but we found a respectable P decor oeuvre with his monogram from 1901-1904. TGPB: not mentioned for PZH.

MW: PZH circa 1903, new monogram. Found on a few objects from around c.1903. Not linked yet to a name. [Possible work as pupil.](#)

WW: PZH circa 1899 to circa 1902, new oeuvre w. monogram of a still anonymous artist. Found on objects from between 1899 and c. 1902. Not linked yet to a name but possibly

Willem Albert Karel Wolbers van Doornen, born 1883 in The Hague. He worked at Rozenburg from Dec. 1896 until Dec 1898. He did not move to Gouda but could have commuted from The Hague. He then might have lived in Kampen in 1903. From 1903 to 1904 he lived in The Hague, we then find him at Haga in Purmerend (Aug 1904 to Aug 1905) and again in The Hague. From 1906 to early 1909 he worked at The Kroon in Noordwijk, interrupted with a stay back in The Hague in 1907-1908. TGPB: only mentioned at Rozenburg, 1896-1898.

Wentink, Geurt Paulus: PZH Jan 1901 to April 1902, possibly later, working period and new monogram. Born in The Hague in 1877. Moved to Gouda at the end of December 1900 from Delft and was registered as 'plateelschilder'. He might have worked for PZH until he moved to The Hague in April 1902 or could have continued to commute. PZH did start with a range of Delft decors in 1900 for which they hired new decorators. Three early PZH Delftware objects have come to light, two signed with a single W, that fit the period and experience of Geurt Wentink. TGPB: Porceleyne Fles Delft 1894–1895, PZH c. 1900.

Werf, Elert van der: PZH Nov 1897 to 1924, working period and early career. Born in Sneek (Friesland) in 1874. He worked between 1891 and 1895 for the Tichelaar ceramics factory in Makkum, also in Friesland. In June 1895 he moved to Utrecht, possibly to work for one of the ceramics factories there. From there he moved to Gouda in December 1897, As his 25th-year jubilee with the company was on November 1st 1923 he was possibly the first employee of PZH, commuting for Utrecht. In some publications, it is mentioned he was the drawing instructor at the Purmerend art school (where Egbert Estié could have met him) but this seems unlikely. TGPB : Brantjes before 1898 PZH 1898-1924.

Woerlee, Pieter: PZH c.1899 to 1908, 1910 to 1912, working period. Born in Gouda in April 1886. His profession is only noted in the civil records when he moved (as a "plateelschilder") to Hilversum in 1908. But based on his oeuvre and the fact that he started at the Evening school for Craftsmen in 1899 we can assume he started at PZH in 1898 or 1899. TGPB: PZH 1904 – 1908, PB Delft 1908 – 1909, PZH 1910 – 1912, Ivora c. 1914 – c. 1917, Schoonhoven

A large number of objects from c.1900 to c. 1904 appear to be signed by pupils with monograms of master decorators ([see here](#)) Based on the similarity in handwriting and sometimes on type of decors we can try to group these objects. For none of them have we found a later oeuvre under their own monogram. It is very subjective and is work in progress, but for reference included in this list:

Unknown pupil, Gouda Green decors: PZH c.1901 to c.1905, new decorator. An oeuvre of mainly one décor family based on green base colours and solid colour flowers. A large

percentage of this décor (which was in production from between c. 1900 and c.1905) is by what appears one hand but with monograms of several master decorators.

Unknown pupil, wall plates: PZH c.1900 to c.1905, new decorator. An oeuvre of mainly wall plates, all by what appears one hand but with monograms of several master decorators.

Unknown pupil with cursive handwriting: PZH c.1900, new decorator. Four pieces with a strong similarity in handwriting and logo. Learners just from school often had to learn to switch from cursive handwriting to printed letters. Based on the master monograms all from around 1900.

Unknown pupil who links Madein: PZH c.1900 to c.1905, new decorator. A varied oeuvre by what appears one hand but with monograms of several master decorators. The most distinguishing common factor is that there is no or hardly any space between 'Made' and 'in' in the text of the markings.

Unknown pupil, P décor: PZH c.1901 to c.1904, new decorator. Two pieces of P décor with similar handwriting and logo but different monograms (both not determined) and no strong resemblance to any other decorator.

Unknown pupil of A Herweijer ?: PZH c.1901 to c.1904, new decorator. Similarities in handwriting but no clear resemblance with another decorator. All three known pieces with the monogram of A Herweijer.